

CMU 2010 Final Report

Project Title: Center for Public Service Through Music and the Arts

Project Leader: Randi L'Hommedieu

Project Number: 200734 Date of Report: September 29, 2009

Refer to your *Outcome Evaluation Worksheet* to complete the information below. Insert additional rows if needed. Rows will automatically expand as you type. You are welcome to attach additional documents to supplement – but **not** substitute for - the information provided below.

	Outcome/Milestone	Status (Complete, in Progress, or Not started)	Date Measured	What are the next steps to achieving this outcome?
1	Attract 17,250 participants for on-campus concerts and music events.	C	06/30/09	The School of Music produced 317 concerts, workshops, and events that reached an audience of well over 49,000. This number does not include off-campus faculty recitals and presentations nor the hundreds of thousands of people see and hear the CMU athletic bands at regular season football and basketball games, post-season play, and in parades and other public events. (See attached annual report excerpt.)
2	Explore the possibility of limited daytime WCMU airplay and/or other broadcast outlets. Plan a series of broadcast interviews with SOM guest artists.	P	06/30/09	WCMU aired 15 weeks of "Central Stage" featuring SOM students and faculty, as well as a rebroadcast of the Opus XI collage concert.
3	Produce on-campus events for K-12 students that will attract no fewer than 8,625 participants.	C	06/30/09	The School of Music produced 28 K-12 events that attracted an audience of 8,920 students, teachers, and parents.
4	Develop Sphinx partnership in the area of CD recordings, K-12 outreach, support of the annual Sphinx competition, and on-campus master classes	C	06/30/09	The School of Music White Pine Music label recorded the 2009 Sphinx competition, as well as producing solo CDs for the Sphinx winners. Music faculty followed up on the contacts made during the Sphinx presentations at the Idlewild Weekend and attracted 12 new music undergraduate students from the Detroit Public Schools. White Pine Music recorded the Harlem Quartet with New

				York Philharmonic principal cellist Carter Brey in concert, using the Smithsonian Stradivarius instrument collection, at the US Library of Congress. White Pine also recorded the 2009 Sphinx Competition.
5	Initiate a course or workshop on native American music using a national expert and/or performers in cooperation with the Saginaw Chippewa Indian Tribe.	P	06/30/09	We were unsuccessful in securing cooperation from the Saginaw Chippewa Indian Tribe and efforts to develop a CPSMA component for the campus visit of the Kevin Locke Native Dance Ensemble failed. This remains a priority for the Center.
6	Increase faculty involvement in the schools and focus on K-12 on-site "in service" day presentations.	C	06/30/09	The School of Music developed a new relationship with the music programs at Detroit's High School for the Arts, Winans Academy High School, Cass Tech High School, and Renaissance High School. School of Music faculty traveled to the Detroit schools to consult, present, and conduct on-site auditions for admission to the School of Music. In addition, CPSMA provided funding for 40 Detroit students and their teachers to visit campus and take part in workshops and master classes.
7	Produce two or more on-campus music events for residents of assisted living facilities and coordinate a regular series of run-out performances, classes, and events. Continue current activities and increase off-site offerings (especially in conjunction with the Isabella County Commission on Aging, which has moved to a new facility). Offer a second major on-campus event in conjunction with the annual CMU Marching Band Season Preview. Develop additional events in cooperation with ArtServe Michigan.	C	06/30/09	The SOM produced the fourth annual CMU/Morey "Day of Caring" on-campus concert and reception for area seniors. SOM students performed on-site music presentations at all 22 assisted living residences in Isabella County. SOM faculty and students performed regularly for ArtReach of Mid-Michigan's "Let's Do Lunch" series. SOM students performed for opening of the new Mid-Michigan Hospice facility.
8	Offer a comprehensive program of music instruction for the public through the Community Music School, as well as a series of in-school performances and presentations for area K-12 students. Expand enrollment by 10% over AY 2008.	C	06/30/09	The SOM managed the CMU Community Music School as a teaching laboratory for music majors and an important service to the community. However, enrollment in CMS declined to 62 students, presumably due to the economic recession. Participation in K-12 events remained stable. (See #3 above.)
9	Coordinate music faculty and student performances in service to high-profile state and national arts and arts education agencies and professional organizations.	C	06/30/09	Twenty-three regular and three temporary faculty members completed 67 juried or invited products of scholarly or creative activity, including publications, presentations, performances, compositions, arrangements, and recordings. Of this number, 30 were national or international in scope, 5 were regional, and 30

				<p>were state-level accomplishments.</p> <p>Twenty-nine music students presented seventeen projects and performances at the 16th annual CMU Student Research and Creative Endeavors Exhibition on April 15, 2009. Three students were recognized for receiving Undergraduate Research & Creative Endeavors grants. Six students presented research at the 2009 Michigan Music Conference, Two students received Summer Research and Creative Endeavors grants.</p> <p>Michael Mikulka was a prize winner in the 2009 Western Michigan University New Music Project competition, and CMU Crescent Saxophone Quartet won the Young Artist Chamber Music Division at the Michigan Music Teachers Association Competition and performed at the regional division of the Music Teachers National Association Competition.</p>
10	Support high profile faculty service to professional organizations and increase active faculty participation and establish a base line for measuring growth in subsequent years.	C	06/30/09	All School of Music faculty were active members of their discipline-specific professional organizations and at least nine faculty members hold elected or appointed office in one or more professional organizations at state, regional, and national levels. The SOM hosted the 2009 meeting of the 10-state Great Lakes Chapter of the College Music Society.
11	Secure external funding and generate revenue that will increase by 10%/year in AY2009.	P	06/30/09	The SOM received a fourth gift of \$35,000 from the Morey Foundation. Max's Camp was not continued in summer 2009 and funding was not solicited.
12	Develop a portfolio of indicators of increased national prominence for the School of Music. The number of indicators will grow by 10%/year in AY 2009.	P	06/30/09	The SOM has developed goals and benchmarks for documenting national prominence, which are reflected in our annual report to the college. We have not yet developed a trend report to keep track of progress over time.

What are your plans for sustaining support for your project beyond the CMU 2010 funding period?

The Center will continue its work. The three-year Vision grant has helped establish a solid foundation for advancement.

Our most important priority will be to secure external funding to support the project on a continuing basis. The Morey Foundation continues to be an important funder and a recently endowed "Fund for Excellence" will provide a projected \$11,250 annually for discretionary spending that is consistent with the goals of the Center.

How can the ISPC assist you with those plans?

The ISPC has been very supportive and flexible. There is no additional help required.

Addenda

SOM Annual Report (including summary of service activities funded in part or guaranteed by CPSMA).

**Central Michigan University
School of Music
Annual Report 2008-2009**

Submitted June 15, 2009
Randi L'Hommedieu, Director

Summary of Major Accomplishments in 2008-2009

- The School of Music (SOM) enrolled 407 majors (373 undergraduate and 34 graduate students) in fall and spring terms.
- More than 215 undergraduates auditioned for admission to the School of Music, of which 116 (54%) were admitted. Of those admitted, 71 (61% subsequently enrolled). This yield was atypically low, having averaged 70% over the previous five years. Nevertheless, the School of Music remains near its target capacity of 410 students and the quality of both graduate and undergraduate students is at an all-time high.
- The fall 2008 entering class had an average high school GPA of 3.5 (CMU average = 3.28) and an average ACT score of 24.6 (CMU average = 22.2).
- Eighty-three percent of 7,928 students rated School of Music faculty members “very good” (56%) or “good” (27%) in terms of “Overall instructor effectiveness” in spring 2009.
- The School of Music generated 12,531 SCH with 39.53 FTE (317 SCH/FTE) in fall and spring terms.
- The School of Music awarded 46 Bachelor of Music and Bachelor of Music Education degrees and 21 graduate degrees in 2008-2009 (BS and BA degrees in music numbers not available).
- The School of Music produced 317 concerts, workshops, and events that reached an audience of well over 49,000. This number does not include off-campus faculty recitals and presentations nor the hundreds of thousands of people see and hear the CMU athletic bands at regular season football and basketball games, post-season play, and in parades and other public events. The events included:
 - Twenty-five on-campus concerts and master classes by national and international guests, including: Lawrence Angell (double bass), Anita Pontremoli (piano), Paul Kantor (violin), Mark Jackobs (viola), Ralph Curry (cello), Lynne Davis (organ), Paul Vondiziano (guitar), Kenneth Thompkins (trombone), Jiri Skopal and JITRO (Czech Children’s Choir), Steven Schick (percussion), John Fedchock (trombone), Marie-Christine Delbeau (piano), Peter Stumpf (cello), members of the *Trombones de Costa Rica*, PRISM Saxophone Quartet, Cindy McTee (composer), Randall Hawes (trombone), Jeffery Zook (flute), Svet Stoyanov (percussion), Judith Ingolfsson (violin), as well as 12 faculty artist concerts.
 - The CMU Chamber Winds ensemble and Trombone Choir in featured showcase concerts at the 2009 Michigan Music Conference in Grand Rapids.
 - Thirty-two camps, honors ensembles, workshops, competitions, and festivals that brought to campus 11,395 K-12 students and teachers to campus for periods of from a half-day to a week.

- The Jazz Project, a series of jazz concerts, workshops, and open jam sessions, in cooperation with Grace Church.
- The SOM Morey Senior Outreach Project provided over 30 on-campus and off-campus music events for over 1,200 seniors and at over 20 assisted living facilities in Isabella County.
- Hosted the 2009 Annual Meeting of the College Music Society-Great Lakes Chapter, as well as events for the Michigan School Band and Orchestra Association, Michigan School Vocal Music Association, Michigan Music Teachers Association, Michigan Youth Arts Association, and the Michigan chapter of the American Choral Directors Association.
- The SOM sponsored travel for 158 students to attend professional conferences, including the Midwest International Band and Orchestra Clinic, American Choral Directors Association National Convention, Michigan Music Conference, and National Symposium on Multicultural Music.
- The SOM managed the CMU Community Music School as a teaching laboratory for music majors and an important service to the community.
- The SOM maintained the Music Residence College to provide a focused, artistic and academic environment for new music majors. Similarly, the SOM offered two music-specific FYE 101: First Year Experience sections for new music majors.
- The SOM continued its partnership with the Sphinx Organization to advance diversity in classical music. This year the CMU Center for Public Service through Music and the Arts sponsored “Will at Idlewild,” an arts weekend at Michigan’s historic African-American resort community, featuring the Harlem Quartet in presentations and master classes for string and choral students from Detroit public schools.
- CMU’s White Pine Music recorded the Harlem Quartet with New York Philharmonic principal cellist Carter Brey in concert, using the Smithsonian Stradivarius instrument collection, at the US Library of Congress. White Pine also recorded the 2009 Sphinx Competition.
- The SOM completed a \$51,000 renovation of its Kney pipe organ.
- Produced Max’s Place II, a two-week summer arts camp for K-12 students with autism-spectrum disorders.
- The SOM presented Opus XII, the annual SOM concert and fundraiser, on April 4
- Yamaha and Conn-Selmer corporations, through Marshall Music, provided marching band and techniques-class instrument loans valued at \$125,220.
- The SOM submitted three proposals for external funding totaling \$24,600.
- The SOM completed the third year of a three-year \$129,780 Vision 2010 grant to support the CMU Center for Public Service through Music and the Arts.
- For the fourth year, the SOM secured a \$35,000 gift to support the Morey Senior Outreach Project.
- The SOM hosted its annual Chicago “Alumni and Friends Reception” at the Midwest International Band and Orchestra Clinic attracting approximately 125 attendees.
- The SOM hosted its annual Grand Rapids “Alumni and Friends Reception” at the Michigan Music Conference attracting approximately 125 attendees.
- The School of Music secured \$141,864 in flow-through gifts and increased its endowment spendables by \$85,855 in the 2008-2009 academic year.

- The School of Music developed a new relationship with the music programs at Detroit's High School for the Arts, Winans Academy High School, Cass Tech High School, and Renaissance High School. School of Music faculty have traveled to the Detroit schools to consult, present, and conduct on-site auditions for admission to the School of Music. In addition, the CMU Center for Public Service through Music and the Arts provided funding for 40 Detroit students and their teachers to visit campus and take part in workshops and master classes.

Personnel Actions and Individual Accomplishments in 2008-2009

- Jennifer Campbell joined the CMU faculty as Assistant Professor of Music (Theory).
- Antonia Joy Wilson joined the CMU faculty as Professor of Music (Orchestral studies) and Conductor and Music Director of the Midland Symphony Orchestra, continuing the SOM's 12-year partnership with the MSO.
- David Holland joined the CMU faculty as its first applied viola instructor (temporary).
- Assistant Professor Jennifer Cavanaugh resigned to accept a position at the University of Montana.
- Bruce Bonnell was positively reviewed for promotion to Associate Professor and awaits BOT approval.
- Three faculty members (Gillingham, Nichol, Egler) were positively reviewed for Professor Salary Adjustments and await BOT approval.
- Andrew Spencer and Joanna White completed sabbatical leaves.
- Executive Secretary Melinda Zeneberg was the recipient of a Staff Excellence Award.
- Bruce Bonnell's CD "*Souvenirs*" received a very positive review in the December *American Record Guide*, was featured on Michael Barone's syndicated NPR show, "The New Releases," and was nominated for Canada's East Coast Music Association Classical Recording of the Year award.
- CMU jazz faculty members Rob Smith, John Nichol, Robert Lindahl, Jeff Kressler, Ed Fedewa, and Andrew Spencer received a very positive review in *Jazz Times* for their CD *Caught in the Act*.
- Keith Clifton's *Recent American Art Song: A Guide* (Scarecrow Press, 2008) was positively reviewed in several major outlets, including *American Reference Books*, *Choice*, and the *Journal of Singing*.
- Steven Egler's CD, "The Organ Music of Gerald Near," was favorably reviewed in the journals *The Diapason* and *The American Organist*.
- Randi L'Hommedieu was recognized at the 2009 Michigan Music Conference as the founding chair of the Board of Directors and was commended for "exemplary service to music education in Michigan." The Michigan Music Educators Association also presented him with the organization's 2009 Award of Merit for "exemplary service to the MMEA and music education in Michigan."

Faculty Scholarly/Creative and Service Activities

- Twenty-three regular and three temporary faculty members completed 67 juried or invited products of scholarly or creative activity, including publications, presentations, performances, compositions, arrangements, and recordings. Of this number, 30 were national or international in scope, 5 were regional, and 30 were state-level accomplishments. Highlights include:
 - Keith Clifton, *Recent American Art Song: A Guide* (Lanham, MD: Scarecrow Press, 2008).
 - Scott Harding and Tess Miller performed with their *Folia Latin Dance Project* chamber ensemble at the National Flute Association annual conference in Kansas City, MO.
 - Alexandra Mascolo-David, solo recital at the *Teatro de São Luíz* in Lisbon, Portugal.
 - Alexandra Mascolo-David, Jennifer Campbell, and Zhihua Tang, “Fostering Reciprocity Between the Americas: The Case of Brazil, Ballet, and Francisco Mignone’s *Fantasia Bazileriera*, No. 4, lecture/performance at the 2009 annual meeting of Society for American Music in Denver, CO.
 - Seunghee Lee, solo recital at *Kum Ho* Art Hall in Seoul, South Korea.
 - Seunghee Lee, solo recital *Baek Ma* Hall in Dae, South Korea.
 - Seunghee Lee, concert with the Arcos Trio at the 2008 World Conference of the International Society for Music Education, Bologna, Italy.
 - Robert Lindahl served as principal trombone with the Detroit Symphony Orchestra in a series of pop concerts.
 - Rob Smith toured Italy with the Eyde Evans-Hyde Quintet and performed in Toronto with the Kirk MacDonal Big Band.
 - Andrew Spencer, concerts with the *4Real* percussion quartet at Central Washington University and the ArtSpring Centre in Ganges, British Columbia.
 - Kennen White performed Alvin Etler’s Sonata No. 1 for clarinet and piano at the 2008 annual conference of the International Clarinet Association in Kansas City, MO.
 - Antonia Joy Wilson led the Midland Symphony Orchestra in six concerts featuring international guest soloists Anton Kuerti, Svet Stoyanov, Judith Ingolfsson, and the Harlem Quartet.

In addition, SOM faculty members (and students) performed with the Westshore Symphony Orchestra, Midland Symphony Orchestra, Lansing Symphony Orchestra, Saginaw Symphony Orchestra, Traverse City Symphony Orchestra, Grand Rapids Symphony Orchestra, Alma Symphony Orchestra, Flint Symphony Orchestra, Grand Rapids Ballet Orchestra, Grand Rapids Opera Orchestra, and with jazz and popular ensembles such as the Lansing Symphony Big Band, Bijou Orchestra, Jimmy Dorsey Orchestra, and the Soaring Eagle Casino show ensembles.

- School of Music faculty report conducting master classes, clinics, workshops, and guest lectures on 20 occasions, 6 of which were national in scope and 9 at the state level. Faculty served on dozens of occasions as adjudicators for competitions and festivals, including the American Guild of Organist Region V Quimby Competition and state and district competitions for the Michigan Youth Arts Association, Michigan School Band and Orchestra Association, Michigan Music Teachers Association, and the Michigan Chapter of the National Association of Teachers of Singing.
- All School of Music faculty are active members of their discipline-specific professional organizations several serve official roles, including:

- John Nichol, President-Elect, North American Saxophone Alliance
- Steven Egler, member, National Nominating Committee, American Guild of Organists
- Keith Clifton, Musicology Representative, Great Lakes Chapter, College Music Society.
- Nina Nash-Robertson, President, Michigan Chapter, American Choral Directors Association.
- Adrienne Wiley, President-Elect, Michigan Music Teachers Association; Member, Midland Symphony Orchestra Board of Directors
- Daniel Steele, Chair-Elect, VSA Arts-Michigan; President-Elect, Michigan Youth Arts Association; District 10 Chair, Michigan Music Educators Association.
- Randi L'Hommedieu, Member, Midland Center for the Arts Board of Directors; Member, Michigan Music Educators Association Board of Directors; Visiting Evaluator, National Association of Schools of Music.
- Andrew Spencer, Member, Westshore Symphony Board of Directors.
- Mark Cox, Music Coordinator, Leonard Falcone International Euphonium and Tuba Festival.

Student Accomplishments

- Plan B Papers

- Asiala-Gross, Stephanie M. (August 2008). "The Recorder in the Renaissance Period," and "Philosophy of Music Education." Daniel Steele, advisor.
- Batcheller, Kari. (May 2009). "A Comprehensive, Sequential and Developmentally Appropriate Music Education for All: A Philosophy of Music Education," and "Teaching Pitch Notation: A Cognitive and Methodological Approach." Alan Gumm and Daniel Steele, advisors.
- Beery, Craig E. (August 2008). "Classroom Management for the Band Director," and "Building a Strong Band Program through Recruitment and Retention." Alan Gumm and Daniel Steele, advisors.
- Burtch, Doug. (May 2009). "Gordon Jacob's *An Original Suite*: An Original Masterpiece in the Concert Band Repertoire." Jack Williamson and Daniel Steele, advisors.
- Dickinson, Stephen. (May 2009). "Analysis of Original Score *Passacaglia for Orchestra*." David Gillingham and Daniel Steele, advisors.
- Donze, Tina M. (August 2008). "Music Education in the American School Curriculum," and "An Analysis of Ralph Vaughan Williams' *English Folk Suite*, Movement 1." Daniel Steele and Keith Clifton, advisors.
- Edwards, Owen. (May 2009). "Efficient Instrumental Music Practice: Goal Orientation, Strategy, and Concentration." Alan Gumm and Daniel Steele, advisors.
- Gunnell, Mary M. (August 2008). "Bartok's Compositional Evolution: Elements of the Neo-Classic," and "A Philosophy of Music Education." Keith Clifton and Daniel Steele, advisors.

- Hopper, Farrah. (December 2008). "Music Matters to Me, So What? Explaining the Value of an Aesthetic Music Education," and "Victoria and Palestrina: Compositional Similarities and Differences with an Emphasis on *O magnum mysterium*." Keith Clifton and Daniel Steele, advisors.
- Hotelling, Aaron (August 2008). "Analysis of Silvestre Revueltas' *Sensemaya*," and "National Standards for Music Education in Band." Daniel Steele and Steven Egler, advisors.
- Lund, Jeffery. (May 2009). "Deionizing Druckman: An Analysis of Jacob Druckman's *Reflections on the Nature of Water*." Steven Egler and Daniel Steele, advisors.
- McLeod, Shelly. (May 2009). "Constructive Eclecticism: Teaching the Eclectic Curriculum through Constructivist Principles," and "A Philosophy of Music Education." Alan Gumm and Daniel Steele, advisors.
- Miller, Angela. (May 2009). "New Insights on Cuba's Greatest Composer: A Literature Review and Analysis." Alexandra Mascolo-David and Daniel Steele, advisors.
- Muraida, Jeffrey E. (August 2008). "Classroom Management: The First Years," and "Philosophy of Music Education." Daniel Steele, advisor.
- Pore, Robert. (December 2008). "Analysis and Original Composition: String Quartet, No. 1." David Gillingham and Daniel Steele, advisors.
- Russell, Jason T. (August 2008). "Self-Determination Theory: An Approach to Motivation," and "Mahler's *Kindertotenlieder*: An Underrated Masterpiece." Alan Gumm and Daniel Steele, advisors.
- Stokes, Nicholas. (December 2008). "A Philosophy of Music Education" and "Middle Level Music Education and Popular Music: Connecting Curriculum with Personal Experience." Alan Gumm and Daniel Steele, advisors.
- Truskowski, Michael J. (August 2008). "Jazz Improvisation Pedagogy: Putting National Standard Three into Practice," and "Philosophy of Music Education." Daniel Steele and Randi L'Hommedieu, advisors.
- Wojtkowiak, Fay. (May 2009). "Acquiring Perfect Pitch: Developmental Theories," and "David Maslanka: *A Child's Garden of Dreams*." Steven Egler and Randi L'Hommedieu, advisors.

- Participation in CMU Student Research and Creative Endeavors Exhibit

Twenty-nine music students presented seventeen projects and performances at the 16th annual *CMU Student Research and Creative Endeavors Exhibition* on April 15, 2009. Three students were recognized for receiving Undergraduate Research & Creative Endeavors grants. These projects were supervised by nine music faculty sponsors.

Jonathan Bender, "Rhythmic Spacing: A Literature Review toward a Standard for Music Notation." Alan Gumm, Faculty Sponsor.

Ashley Biermann, "Learning to Sing Acoustically." Alan Gumm, Faculty Sponsor.

Patrick Bonczyk, "The Castrati and Its Sex: Gender Role Representations in Eighteenth Century Opera." Keith Clifton, Faculty Sponsor.

Alaina Bosze, "Sergei Taneyev: The Sixth Russian." Keith Clifton, Faculty Sponsor.

Brandi Brauker, "Three Songs of Love." Scott Harding, Faculty Sponsor.

Andrea Cook, "Comparison of Music Pedagogy between France and the United States." John Nichol, Faculty Sponsor.

Andrea Cook, "Multicultural Music in the Middle Level Classroom." John Nichol, Faculty Sponsor.

Andrea Cook, "The Saxophone in France and Its Influence on the Saxophone in the United States," (*recipient of Undergraduate Research & Creative Endeavors grant*). John Nichol, Faculty Sponsor.

Audrey Dillon, Benjamin Laur, Ted Brauker, Brandi Brauker, Kyle Cozad, Collette Mabingani, Amy Petrongelli, Philip Rice, and Marcus Roll, "Performance: A Celebration of Song through Poetry." Nina Nash-Robertson, Faculty Sponsor.

Mark Hageman, "The Influence of Brazil on Darius Milhaud." Keith Clifton, Faculty Sponsor.

Matthew Harris, "The Contemporary Wind Band: Changes and Challenges." Keith Clifton, Faculty Sponsor.

Steven Kandow, "Explorations, Analyses, and Performances of Post-1900 Music for the Trombone Solo and Chamber Ensemble Mediums." Robert Lindahl, Faculty Advisor.

Ben Laur, "Letters from Iraq: A Set of Songs for Baritone and Chamber Orchestra," (*recipient of Summer Research and Creative Endeavors Scholar grant*). David Gillingham, Faculty Advisor.

Kristen McGuire, Alaina Bosze, Randy Burson, Thomas Course IV, Sean Hammersburg, Zoe Jackson, Timothy McMechan, Drew Miller II, Jeffrey Pethoud, Betsy Reynolds, Thomas Rybarczyk, "Performance: CMU Horn Choir Performance at the International Horn Symposium." Bruce Bonnell, Faculty Sponsor.

Philip Rice, "Echoes of Turtle Island: Authentic Chippewa Choral Music," (*recipient of Summer Research and Creative Endeavors Scholar grant*). David Gillingham, Faculty Advisor.

Andrew Shankles, "The Expressive and Mechanical Functions of Conducting: A Unified Vision." Alan Gumm, Faculty Sponsor.

Seth Tompkins, "Tuba and Euphonium in Higher Education: A Geographical and Historical Exploration." Mark Cox, Faculty Advisor.

- Presentations at the 2009 Michigan Music Conference

Batcheller, Kari. (January 2009). "Reflections on Conducting Teaching Behaviors from the Perspective of Undergraduate Instrumental Music Education Students." Research poster presentation at the Michigan Music Conference, Grand Rapids.

Bender, Jonathan. (January 2009). "Proportional Beat Spacing: The New Model for Music Notation." Research poster presentation at the Michigan Music Conference, Grand Rapids.

Harris, Matthew. (January 2009). "The Contemporary Wind Ensemble: Changes and Challenges." Research poster presentation at the Michigan Music Conference, Grand Rapids.

Shankles, Andrew. (January 2009). "Conductor Beat Pattern: Is it Necessary?" Research poster presentation at the Michigan Music Conference, Grand Rapids.

Cook, Andrea. (January 2009). "Comparison of Music Pedagogy Between France and the United States." Research poster presentation at the Michigan Music Conference, Grand Rapids.

Cook, Andrea. (January 2009). "Multicultural Music in the Middle Level Classroom." Research poster presentation at the Michigan Music Conference, Grand Rapids.

- Awards and Recognition

- Benjamin Laur received a \$3,000 CMU Summer Research and Creative Endeavors grant for a composition project entitled "Letter from Iraq: A Set of Songs for Baritone and Chamber Orchestra."
- Undergraduate composition major Philip Rice receive a \$3,000 CMU Summer Research and Creative Endeavors grant for a composition project entitled "Echoes of Turtle Island: Authentic Chippewa Choral Music."
- Michael Mikulka's Music for the End of Time was a prize winner in the 2009 Western Michigan University New Music Project competition.
- The Crescent Saxophone Quartet (Jason Townsend, Matt Tracy, Kyle Landry, and Pat Booth) won the Young Artist Chamber Music Division at the Michigan Music Teachers Association Competition and performed at the regional division of the Music Teachers National Association Competition.