

CMU 2010 FY08 Annual Report

Project Title: Center for Public Service Through Music and the Arts

Project Leader: Randi L'Hommedieu

Project Number: 200734 Date of Report: September 16, 2008

Refer to your *Outcome Evaluation Worksheet* to complete the information below. Insert additional rows if needed. Rows will automatically expand as you type. You are welcome to attach additional documents to supplement – but **not** substitute for - the information provided below.

	Outcome/Milestone	Status (Complete, in Progress, or Not started)	Date Measured	What are the next steps to achieving this outcome?
1	Attract 15,000 participants for on-campus concerts and music events.	C	06/30/08	Increase audience/participant target by 15% in 2008-2009
2	Support production of WMCU Central Stage public radio series, broadcast no fewer than four concerts, and develop at least one new product for broadcast.	P	06/30/08	CMU Public Broadcasting eliminated evening classical music, which precluded live SOM broadcasts. We will explore the possibility of limited daytime airplay and/or explore other broadcast outlets. Planning is underway, but not completed, for a series of broadcast interviews with SOM guest artists.
3	Produce on-campus events for K-12 students that will attract no fewer than 7,500 participants.	C	06/30/08	Increase audience/participant target by 15% in 2008-2009
4	CMU/Sphinx Organization Partnership will (a) present one on-campus Master Series concert, (b) sponsor a tour of K-12 schools, and (c) produce two recordings for White Pine Music.	P	06/30/08	Shift emphasis of Sphinx partnership to additional recordings, K-12 outreach (as with the Idlewild project), support of the annual Sphinx competition, and on-campus master classes.
5	Establish a partnership with the Saginaw Chippewa Indian Tribe for the exchange of expertise and the production of joint education initiatives.	P	06/30/08	Initiate a course or workshop on native American music using a national expert and/or performers in cooperation with the Saginaw Chippewa Indian Tribe.

6	Develop a "Support for In-Service Music Educators" web site and annually develop one or more significant professional development products.	C	06/30/08	Increase faculty involvement in the schools and focus on K-12 on-site "in service" day presentations.
7	Produce two or more on-campus music events for residents of assisted living facilities and coordinate a regular series of run-out performances, classes, and events.	C	06/30/08	Continue current activities and increase off-site offerings (especially in conjunction with the Isabella County Commission on Aging, which has moved to a new facility). Offer a second major on-campus event in conjunction with the annual CMU Marching Band Season Preview. Develop additional events in cooperation with ArtServe Michigan.
8	Offer a comprehensive program of music instruction for the public through the Community Music School, as well as a series of in-school performances and presentations for area K-12 students.	C	06/30/08	Continue program and expand enrollment by 10%.
9	Coordinate music faculty and student performances in service to high-profile state and national arts and arts education agencies and professional organizations.	C	06/30/08	Continue current levels despite increased costs.
10	Support high profile faculty service to professional organizations and increase active faculty participation and establish a base line for measuring growth in subsequent years.	C	06/30/08	Continue current levels despite increased costs.
11	Secure external funding and generate revenue that will increase by 10%/year in AY 2008 AY2009.	C	06/30/08	Morey Foundation has provided \$105,000 in support of our Senior Outreach Project. Strosacker Foundation provided \$20,000 for Max's Camp II. MEEMIC and cross-campus funders provided \$5,600 to support "The Will at Idlewild" music workshop partnership with the Detroit Public Schools and the Sphinx Organization. Grant writing is underway for Max's Camp III, and the Sphinx Partnership. A concept paper for a much expanded Idlewild project has been produced in response to requests from MCACA and a \$68,000 proposal will be submitted. The Morey Foundation has agreed to provide \$35,000 for the 2008-2009 Senior Outreach Project.
12	Develop a portfolio of indicators of increased national prominence for the School of Music. The number of indicators will grow by 10%/year in AY 2008 and 2009.	P	06/30/08	The indicators have been established but a comprehensive analysis of growth has not been completed.

What are your plans for sustaining support for your project beyond the CMU 2010 funding period?

The most important priority for the Center for Public Service Through Music and the Arts will be to secure external funding to support the project beyond the three-year Vision grant period. The first year of the Center was devoted to establishing the outline of the project and developing administrative, logistic, and marketing procedures, as well as achieving most of our substantive goals and learning how to overcome the unforeseen impediments to the project. In our second year we have developed strong programs (e.g., Morey Senior Outreach Project, Idlewild/DPS Music Camp, Sphinx Partnership, and White Pine Music) that have produced high profile results and attracted funding. These individual projects are well positioned for continued and additional funding and grant writing is underway. Discussions with ORSP are underway to identify appropriate sources for funding for the Center for Public Service through Music and the Arts as a whole.

An important goal of the Center will be to provide services of such impact and value that some expenses can be met through constituent contributions, ticket sales, and registration fees, as well as in-kind contributions in support of the Center's programs.

How can the ISPC assist you with those plans?

The ISPC has been very supportive, flexible, and tolerant of the problems that have made start up of CPSMA challenging. Although I am proud of our progress and substantive results in 2007-2008, I have not met reporting responsibilities in a timely manner. Nevertheless, ISPC and the program administrators have been collegial and helpful. There is no additional help required to complete the project.

Addenda

SOM Annual Report to Provost (including summary of service activities funded in part or guaranteed by CPSMA).
Press releases and articles on CPSMA activities

Department Year-end Report (2007-2008)
School of Music

(Service Related Excerpts)

Faculty/Staff Award and Recognition Highlights

- David Gillingham received the American Society of Composers, Authors, and Publishers (ASCAP) ASCAPPLUS award in the Concert Division.
- Daniel Steele received the CMU Excellence in Teaching Award
- John Nichol received the CMU Excellence in Teaching Award
- John Nichol received the CMU Lorrie Ryan Memorial Excellence in Teaching Award
- Scott Burgess, SOM audio engineer, and the School of Music were honored by the Sphinx Organization, which named one of its finalist awards the “Central Michigan University Senior Division Achievement Award.”
- CMU’s White Pine Music and the Center for Creative Media released six CDs, including CMU Faculty Jazz Ensemble: “Caught in the Act” (August 2007), Reicker Literary Series: “According to Twain: Accounts, Tails, and Yarns” (August 2007), Harlem Quartet: “Take the A Train” (Oct 2007), Eclectic Trio / Crescent Duo: “Woodwind Echoes” (June 2008), Elena Urioste, violin / Hugh Sung, piano: 2007 Sphinx Competition Laureate (June 2008), and Arcos Trio: “Big Sky: Music of American Women Composers” (June 2008). In addition, White Pine recorded the Junior Division Laureate Concert at the 2007 Sphinx Competition in Ann Arbor and installed a custom database and listening stations for the archives of the Wheatland Music Festival.

Faculty/Staff Scholarly and Creative Activities

Twenty-eight music faculty members produced 57 performances, masterclasses, publications, and presentations at the international, national, and regional levels, as well as 43 at the state level. These same faculty members performed as adjudicators, clinicians, and lecturers at the international, national, and regional levels on 8 occasions and on 19 occasions at the state level. In addition, they have produced 4 CD recordings and 4 music arrangements.

Student Accomplishments

The SOM produced 15 SRCEE poster sessions featuring the work of 24 students and 11 faculty mentors. In addition, Nina Nash-Robertson and the CMU Chorus performed student-composed works for the event.

Approximately 240 students (duplicated headcount) participated in or attended 31 off-campus and non-curricular performance/conference events.

Student highlights in 2007-2008 include:

- Philip Rice was named a winner of the biennial student composer competition hosted by Grammy Award-winning Chanticleer. As a result, the ensemble performed "May the Road," the third movement of his winning work "Three Irish Blessings," during the recent Chanticleer Youth Choral Festival in San Francisco.

- Lane Dunlap (clarinet) participated in the National Wind Ensemble in May of 2007. Lane was selected by taped audition and sat 3rd out of 12. The National Wind Ensemble performed in Carnegie Hall under the direction of H. Robert Reynolds on May 25, 2007.
- Todd Gaffke won the Betty J. Hixon Saxophone/Clarinet competition on Sunday, May 6 in Troy, MI, sponsored by the Birmingham Musicale.
- Do Yeon Kim, cellist, placed 2nd in the 34th Korean Music Educational Journal Competition held in May 2007. In June 2007 Do Yeon won First Prize in the Adrian Boyer Competition held at the Bay View Music Festival.
- Morgan McMillon (saxophone) was the featured guest artist with the Saginaw Symphony Orchestra (10/27/07), performing "Concertino da Camera" by Jacques Ibert and "Scaramouche" by Darius Milhaud. A review in the Saginaw News (10/29/07) stated, "McMillon and the orchestra made brilliant music together and the audience was enthralled."
- CMU's Paragon Saxophone Quartet (Jason Townsend, Elizabeth Morris, John Bennett, Patrick Booth) received Honorable Mention in the 2007 Music Teachers National Association (MTNA) State Competition Young Artist Woodwind Chamber Music Competition.
- Megan Hendrick was First Alternate in the 2007 state MNTA Young Artist Soloist Competition.
- Daniel Montoya, graduate student in composition, was awarded \$2,000 as a recipient of the "2008 Grant for Young and Emerging Wind Band Composers" from the Atlantic Coast Conference Band Directors Association (ACCBDA). This consortium commission by the 12 member schools of the Atlantic Coast Conference (ACC) is for a new three-movement work for wind ensemble, titled *Crystal Microphone*.
- Daniel Montoya was the winner of the 1st Annual Kappa Kappa Psi Band Composition Competition. His *Winter's First Whisper* was premiered by the Central Michigan University Wind Symphony in December 2008.
- Jason Townsend performed in Columbia, SC, in the North American Saxophone Alliance's Fred Hemke Masterclass, playing Christian Lauba's "Balafon" for an audience of 450 at national conference.
- Central Michigan University Barbershop Quartets competed on April 19 & 20 in the International Collegiate Barbershop Convention in Nashville, Tennessee. Harmony 101, comprised of Nate Masterson, tenor, Garrett Gillingham, lead, Kevin Dunckel, baritone and Mark Sprang, bass, was selected to compete in Nashville at the competition finals.

Professional Service Highlights

All 38 of the SOM's full & part-time faculty belong to one or more professional organizations appropriate to their discipline and at least 14 hold official positions in state, regional, or national associations. At least 25 faculty members attended one or more national or regional meetings of discipline-specific associations in 2007-2008.

The SOM produced or hosted 30 events for K-12 students, teachers, and parents, which attracted 10,620 participants and were staffed by approximately 350 music majors (duplicated).

The *CMU Morey Senior Outreach Project*, *CMU Center for Public Service through Music and the Arts*, *The Will at Idlewild*, and other music outreach initiatives produced 82 events serving 12,765 constituents and involving 471 music majors (duplicated).

CMU Marching & Basketball Bands, comprised of 315 band members, completed 35 performances to a total live audience of approximately 216,800.

The first *Max's Place* summer arts camp for high-functioning children with Autism Spectrum Disorder took place June 12-22, 2007 and was a great success. Max's Place II will take place July 7-18 with funding from the Gerstacker Foundation and the CMU Center for Public Service through Music and the Arts. Planning is underway for Max's Place III.

The Center for Public Service through Music and the Arts sponsored music workshops and panel discussions on Diversity in Music for over 50 Detroit High School Students at "*The Will* at Idlewild" weekend in Idlewild, MI, May 30-June 1. Clinicians included members of the Harlem Quartet, the president of the Sphinx Organization, and CMU music student Natasha Moore.

Service Opportunities

- The CMU Center for Public Service through Music and the Arts, a Vision 2010 project, has provided support and coordination for faculty participation in professional associations, service to the schools, and new initiatives in service to underserved populations. Showcase projects for the Center have included (a) Max's Place Summer Arts Camp for high-functioning children with Autism Spectrum Disorder, (b) the Morey Senior Outreach Project for residents of assisted living residences, (c) the Idlewild *Classical Connections to African American Culture* weekend for Detroit public school music students, (d) the Program for Support of In-Service Music Educators, and (e) the CMU/Sphinx Partnership have been successful and appear to be annual, on-going initiatives. It is imperative that external support be solicited to sustain these programs, which will be a main focus for 2008-2009.
- The Idlewild Project and Sphinx Partnership have provided a long sought entrée to the music programs of the Detroit public schools. In the last several weeks the Director of the SOM has visited music students and faculty at Detroit's Cass Technical, Renaissance, and School for the Arts high schools and met with the arts supervisor for the Detroit Public Schools, as well as administered and attended the Youth Music Workshops at the Idlewild Weekend. As a result we have recruited minority students for CMU Summer Music Camp and two potential music majors, one of which received a \$8,000 music award and a \$16,500 Lloyd M. Cofer Scholarship.
- Developing an on-line partnership with MusicDirector.Com, a new, innovative on-line service of instrumental music educators. This start-up company needs content and the School of Music needs an on-line outlet for creative, performance, and service materials. CMU composer David Gillingham is currently completing an on-line commission for the company documenting "the progress of the composition as it progress. Through Finale files, video and articles updates, band directors and visitors will have the opportunity to view the creative progress of one of country's most sought after composers. Upon completion Dennis Fisher and the University of North Texas Symphonic Band will premiere the composition live on Banddirector.com" (see www.banddirector.com/article/gillingham-2008/gillingham-home). The SOM has initiated talks with the CEO of BandDirector.Com and hopes to begin development of additional original content for this site in fall 2008.

CMU's White Pine Music releases new disc by Harlem Quartet during Sphinx Organization's gala concert at Carnegie Hall

Thursday, September 27, 2007

The latest release from Central Michigan University's recording label recently made its debut at New York's famed Carnegie Hall.

As part of a partnership between CMU's Center for Public Service through Music and the Arts and Detroit's Sphinx Organization, the Harlem Quartet released "Take the 'A' Train" on the CMU School of Music's White Pine Music label. The compact disc's release was celebrated Sept. 25 as part of The Sphinx Laureates at Carnegie Hall concert, which featured past winners of the organization's annual competitions.

Tracks for the disc, including pieces by Wynton Marsalis, Billy Strayhorn, Joaquin Turina and Guido Lopes-Gavilan, were recorded in May in CMU's Staples Family Concert Hall.

The Harlem Quartet's members have all been First Place Laureates — winners of the top prize — in past years' Sphinx Competitions. The group includes first violinist Ilmar Gavilan, second violinist Melissa White, violist Juan-Miguel Hernandez and cellist Desmond Neysmith.

Hernandez, the Gold Achievement winner of the ninth National Sphinx Competition in 2006, was one of the featured artists on the first Sphinx and White Pine Music collaborative release, "Moyugba Orisha," which debuted in February 2007.

The Detroit-based Sphinx Organization is dedicated to increasing the participation of Black and Latino artists in classical music, both on stage and in audiences. The organization's Sphinx Competitions, held annually in Detroit, offers young Black and Latino classical string players a chance to compete under the guidance of an internationally renowned panel of judges and to perform with established professional musicians in an encouraging setting. The Harlem Quartet and other Sphinx artists will continue to record with CMU's White Pine Music in the future.

For more information regarding the White Pine label or to order "Take the 'A' Train" or other titles, visit <http://www.whitepinemusic.com> or call 989-774-2045. Additional information about the Sphinx Organization can be found online at <http://www.sphinxmusic.org>.

Riecker Literary Series to feature works by Dos Passos, Saroyan, Sandburg

Wednesday, October 17, 2007

A cast of Central Michigan University students and faculty will bring poetry and literature to life while revisiting early 20th century popular culture during the latest installment of a popular readers' theater series.

"The Moment of Your Being," the 2007 CMU Riecker Literary Series production, will be presented Oct. 27 and 28 and Nov. 2 through 4 at CMU. Performances will take place at 7:30 p.m. Oct. 27 and at 2 p.m. Oct. 28 in the Gerald L. Poor School Museum in the Bohannon Schoolhouse and at 7:30 p.m. Nov. 2 and 3 and at 2 p.m. Nov. 4 in Moore Hall's Theatre on the Side.

The narrative theatre piece, compiled and adapted by communication and dramatic arts faculty member Jill Taft-Kaufman from the writing of William Saroyan, John Dos Passos and Carl Sandburg, examines the development of American identity and popular culture in the early 20th century as reflected through music, film, news media and public figures. It focuses on how a country's social and political history influences the personal history of an individual living during those times.

"These writers speak eloquently about ideas that affect us publicly and privately," said Taft-Kaufman. "The script addresses not only the life of the times that helped shape our emerging national identity, but also the personal effect those cultural influences have on an individual."

"The Moment of Your Being" Director Elizabeth Richard, a communication and dramatic arts faculty member, agreed with Taft-Kaufman, noting that the songs used in the production also help illustrate its theme.

"Woven throughout the narrative are popular songs from the era, which help to capture the flavor and spirit of the time — a time that, despite being nearly a hundred years ago, resonates deeply with our world today," she said.

Admission to all performances is free and open to the public; however, due to space restrictions, tickets are required. The complimentary tickets must be obtained in advance at the Central Box Office on the lower level of the Bovee University Center or by calling 989-774-3000 or 888-CMU-0111.

Named for John and Margaret Ann "Ranny" Riecker of Midland, the literary series kicked off in October 2005 with a stage presentation of "According to Twain: Accounts, Tales, and Yarns," a performance of adapted excerpts from Mark Twain's writing. In late 2006, the Rieckers pledged additional dollars for the continuation and expansion of the series.

A radio adaptation of "According to Twain" will air Nov. 30 — Twain's birthday — on CMU Public Radio. The production also has been released on compact disc and will soon be made available to educators at no cost via the CMU School of Music's Center for Public Service through Music and the Arts.

For more information regarding the Riecker Literary Series, call CMU's College of Communication and Fine Arts at 989-774-1885.

MORNING SUN

Sweet serenade on Valentine's Day

February 15, 2008

By SUSAN FIELD
Clare Managing Editor

Barbara Peddie wasn't expecting anything for Valentine's Day, which is also her birthday.

Peddie, an associate professor of physical education and dance at Central Michigan University, was understandably stunned when four men walked into her classroom at Rose Arena Thursday afternoon bearing a single red rose.

Peddie wiped tears from her eyes as the four men -- Jeff Rayburn, David Gillingham, Dave Rayburn and Richard Everest of MountainTown Singers -- began singing "Let Me Call You Sweetheart" as her husband, Don Peddie, watched from the doorway.

When the barbershop quartet finished the song, the men were met with applause from Peddie and her students.

Since Peddie and her husband, also an associate professor of physical education at CMU, opted to go out to dinner to celebrate her birthday and Valentine's Day, she also wasn't expecting the bouquet of roses that were delivered earlier in the day.

After the four men finished a second song, Don approached his wife -- still wiping away tears -- and the two exchanged a quick kiss.

Serenading Peddie was just part of the quartet's busy Valentine's day.

Donning red shirts and black pants, the Rayburns, Gillingham and Everest brought Valentine's Day cheer -- and at times embarrassment -- to others as well.

Prior to the gig in Peddie's classroom, the four, who are part of the MountainTown Chorus, stopped at CMU's human growth and development preschool lab to deliver Valentine's wishes to a pre-school teacher from his fiancée.

With four other quartets from MountainTown Singers working Thursday, there were about 50 singing Valentines delivered, Jeff Rayburn said.

The Rayburns, Gillingham and Everest expected to deliver about 12 to 15 singing Valentines Thursday, and their work is not yet over.

Jeff Rayburn, who sings lead; Gillingham, a professor of music at CMU and baritone singer; Everest, a retired purchasing executive from Alma who sings bass; and Dave Rayburn, an accountant in Alma who sings tenor, and others in the chorus were going to every assisted living facility in Isabella County to perform for residents as part of a grant from the Morey Foundation to the CMU School of Music.

MountainTown Singers also performs annually at Canadian Lakes and in several community fundraisers locally, Jeff Rayburn said.



CMU to help celebrate African-American culture, history during Idlewild weekend

Friday, May 16, 2008

IDLEWILD - In a popular vacation spot with a storied history as a resort for African-Americans during the era of segregation, Central Michigan University will help present a weekend of events celebrating diversity in classical music.

CMU professor emerita Sandra Seaton's play "The Will," along with a variety of educational sessions, will be presented May 30 through June 1 at the Idlewild Historic Cultural Center, 7025 Broadway Ave. in Idlewild, as part of "'The Will' at Idlewild: Classical Connections to African-American Culture."

Written by Seaton, who retired from CMU in 2004, "The Will" portrays the life of an African-American family in a small town in Tennessee after the Civil War. The play offers both a dramatization of the experience of African-Americans during Reconstruction and an interpretation of African-American culture that explores the role of classical music in African-American history and life.

"The story of families like the Websters of 'The Will' remains almost entirely untold," said Seaton. "The father of the family, Cyrus Webster, is determined to pass on not only his worldly possessions but also his courage and wisdom to his descendants. The character of Patti was inspired by the life of Elizabeth Taylor Greenfield, a renowned African-American opera singer of the Civil War and Reconstruction era."

"The Will" will be presented at 8 p.m. May 30 and 31 and at 2 p.m. June 1. Tickets for the play cost \$10 and can be purchased in person at the Central Box Office on the lower level of CMU's Bovee University center, by telephone at 989-774-3000 or 888-CMU-0111, or online at <http://centralboxoffice.cmich.edu>.

Other weekend activities include youth workshops and recitals, clinics, master classes, and a symposium.

The youth events will take place throughout the weekend and are sponsored by the CMU Center for Public Service through Music and the Arts. Students from Detroit and Baldwin will be bussed in to participate.

"Professor Seaton's idea to produce 'The Will' at Idlewild as part of a weekend emphasizing the connections between classical music and African-American culture highlights that community's important but unheralded role in African-American history and provides a rich context for arts, cultural and social education," said School of Music Director Randi L'Hommedieu. "This is a great way for the CMU Center for Public Service through Music and the Arts to expand its outreach and promote diversity in the arts. It's also a most welcome opportunity to extend our partnership with the Sphinx Organization."

Organized by University of Michigan musicologist Naomi Andre, the "Conversations on African-American Culture and Classical Music" symposium will take place from 2 to 5 p.m. May 31 and will focus on the African-American presence in opera from the late 19th century to the present day. Admission is free to play ticketholders.

Other participants in the weekend's events will include Sphinx Organization President Aaron Dworkin; National Public Radio journalist Celeste Headlee, a former Michigan Opera Theatre performer and the granddaughter of composer William Grant Still; U of M composer Eric Santos; U of M Joseph Edgar Maddy Distinguished University Emeritus Professor of Voice George Shirley; and The Harlem Quartet: A Sphinx Ensemble.

"'The Will' at Idlewild: Classical Connections to African-American Culture" is funded in part by the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities. Additional sponsors include the CMU Center for Public Service through Music and the Arts, an initiative of the School of Music; CMU's College of Humanities and Social and Behavioral Sciences; CMU's University Events office; the University of Michigan School of Music, Theatre and Dance; and Creative Concepts for Arts Inc.

The Morning Sun (themorningsun.com), Serving Northern Michigan

CMU, Morey Foundation to present annual concert for seniors

Friday, September 26, 2008 5:45 AM EDT

Central Michigan University and The Morey Foundation are inviting area senior citizens to campus this weekend for a performance by CMU's talented music students.

The fourth annual Senior Outreach Concert will take place at 2 p.m. Sunday in the Staples Family Concert Hall in CMU's Music Building. Presented by CMU's School of Music through financial support from The Morey Foundation, the concert is free and open to all area senior citizens and their families and friends.

The one-hour concert will feature a variety of songs from stage and screen and will include performances by instrumental soloists and such student ensembles as Central Foundation and the Central Wails Saxophone Orchestra. Refreshments and entertainment in the Music Building lobby will follow the concert.

We are most grateful to Lon Morey and The Morey Foundation for providing the financial means for us to offer this opportunity for our senior friends. In addition to bringing the senior audience to campus, CMU School of Music students and faculty have been able to take their performances into senior-populated facilities thanks to the financial support offered by Lon and the foundation. Last February, for instance, School of Music faculty member David Gillingham's MountainTown Singers performed at 17 of the 22 assisted living residences in Isabella County.

For information regarding the Sunday concert or to inquire about opportunities to bring a performance to your senior facility or organization, call Director of Music Events John Jacobson at 989-774-3738. The senior concerts are only one example of what the School of Music is pleased to offer the community through the Morey Senior Outreach Project, the CMU Center for Public Service through Music and the Arts, and other music outreach initiatives, which produced 82 public service events serving nearly 13,000 constituents during the 2007-08 academic year.

We have been honored to be a part of endeavors in which you or someone you know may have participated, including Max's Place for Social and Emotional Growth, a music and art camp for children with Asperger syndrome and other high-functioning forms of autism; and "The Will" at Idlewild, a weekend of workshops, performances and other events focused on minorities in classical music.

The School of Music's Center for Public Service through Music and the Arts also is proud of its partnership with the Sphinx Organization, a Detroit-based group that promotes minority involvement in classical music and hosts an annual competition for young musicians, with the winners recording CDs on CMU's White Pine Music label.

CMU's School of Music presents as many as 275 events annually, bringing more than 15,000 musicians, students and music fans to campus. Most are offered at low or no cost to the public. To learn more, or to see a full schedule of upcoming music events at CMU, visit www.mus.cmich.edu.

We hope to see you on campus soon.

(Randi L'Hommedieu is the director of the Central Michigan School of Music)

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