

CMU 2010 FY07 Annual Report

Project Title: Center for Public Service Through Music and the Arts

Project Leader: Randi L'Hommedieu

Project Number: 200734 Date of Report: June 30, 2007

Refer to your *Outcome Evaluation Worksheet* to complete the information below. Insert additional rows if needed. Rows will automatically expand as you type. You are welcome to attach additional documents to supplement – but **not** substitute for - the information provided below.

	Outcome/Milestone	Status (Complete, in Progress, or Not started)	Date Measured	What are the next steps to achieving this outcome?
1	Attract 15,000 participants for on-campus concerts and music events.	C	06/25/07	The 2007-2008 series of on-campus concerts and music events has been scheduled and contracts are being finalized. Marketing materials will be distributed in early September. Special plans are being developed to address the high transportation costs of bringing K-12 students to campus.
2	Support production of WMCU Central Stage public radio series, broadcast no fewer than four concerts, and develop at least one new product for broadcast.	P	06/25/07	<p>Our relationship with CMU Public Broadcasting has continued to develop. The annual <i>Central Stage</i> series on WCMU Radio featured numerous faculty performances aired weekly between January and April, and culminated with the <i>Opus</i> broadcast on April 26. Extensive renovations to the studios at WCMU prevented us from airing any live broadcasts this year. Our partnership with WCMU and the Wheatland Music Organization also continued, with School of Music staff assisting with the recordings at the Festival in September.</p> <p>When WCMU renovations are completed, the SOM broadcast goals should be easily achieved. Tentative plans are underway to develop a radio interview program, modeled after <i>Inside the Actors Studio</i>, featuring prominent guest artists visiting campus.</p>
3	Produce on-campus events for K-12 students that will attract no fewer than 7,500 participants.	C	06/25/07	We produced 26 on-campus events specifically targeting K-12 students, with counted participation of 9,317 K-12 students, teachers, and parents. The schedule of K-12 events for 2007-2008 is being constructed. The CPSMA staff is developing ways to make SOM resources more easily available to the schools, with special consideration for dramatically increased costs for bus transportation to campus.

4	CMU/Sphinx Organization Partnership will (a) present one on-campus Master Series concert, (b) sponsor a tour of K-12 schools, and (c) produce two recordings for White Pine Music.	C	06/25/07	Our partnership with the Sphinx Organization yielded its first recording, <i>Moyugba Orisha</i> , which was released in February and is now available at major CD outlets. The Harlem Quartet performed at the School of Music in March, returning in May to record their CD, <i>Take the 'A' Train</i> , which is scheduled for release at the annual Sphinx Gala at New York's Carnegie Hall in September. Changes in the Quartet's travel schedule made a K-12 tour impossible, inasmuch as they arrived in Mt. Pleasant on a school holiday. We continue to explore other projects that will strengthen this partnership.
5	Establish a partnership with the Saginaw Chippewa Indian Tribe for the exchange of expertise and the production of joint education initiatives.	P	06/25/07	<p>Despite several meetings and tentative plans, it proved impossible to complete a collaborative program of events with the Saginaw Chippewa Indian Tribe this year. This is partly due to the unexpected invitation for the CMU Percussion Ensemble to perform at the Percussive Arts Society International Conference in Austin, TX. This special performance required planning, rehearsal, travel, and performance time that preempted work on the collaboration. It also proved much more difficult than anticipated to coordinate the planning and performance activities of the two groups. Moreover, research on native American music showed that communal tribal drumming cannot, by itself, sustain a concert length program. Hand drumming, which does not appear available in area, will have to be included.</p> <p>We are now exploring ways to (a) identify and recruit a guest hand drummer, and (b) commission a new work by a Native American composer that will incorporate hand drumming, communal drumming, and the resources of a modern percussion ensemble.</p> <p>We are also planning to develop a summer session graduate class on Native American music to support the master's degree in Humanities program. This course will be in compressed format and feature guest artists and scholars in Native American music. The content of the course will also be appropriate for K-12 in-service teachers.</p>
6	Develop a "Support for In-Service Music Educators" web site and annually develop one or more significant professional development products.	C/P	06/25/07	<p>We now have a small, working component within the SOM website for "In Service Teachers" that offers useful links to national, regional, and state level sites devoted to teaching philosophy, standards, methodology, as well as issues of licensing, certification, and employment.</p> <p>Further development of the site is on hold pending the imminent revision of the SOM website and conversion to a database driven structure. The Support for In-Service Music Educators" website will be expanded when this conversion is complete.</p>

7	Produce two or more on-campus music events for residents of assisted living facilities and coordinate a regular series of run-out performances, classes, and events.	C/P	06/25/07	<p>The SOM hosted a very successful senior outreach concert in the fall, supported by the Morey Foundation. In addition, we began what is to become a series of lunchtime musical events, especially targeting seniors who live in town, performed at the Art Reach recital hall in Mt. Pleasant.</p> <p>We learned this year that most senior living venues do not have areas suitable for musical presentations; therefore we will focus on bringing seniors to Art Reach and the School of Music for performances, classes, and events.</p>
8	Offer a comprehensive program of music instruction for the public through the Community Music School, as well as a series of in-school performances and presentations for area K-12 students.	C/P	06/25/07	<p>Community Music School was an important part of our K-12 outreach this year, enrolling approximately 100 students for instruction each semester, taught by 23 undergraduate music majors in the fall semester and 16 in spring. We are currently working with ProfEd to develop our 2007-2008 schedule of CMS offerings.</p> <p>We failed this year to document all of our in-school performances and presentations, because most of these are arranged by individual faculty members in conjunction with their courses, studios, or ensembles. We are prepared to keep closer tabs on these activities in 2007-2008.</p>
9	Coordinate music faculty and student performances in service to high-profile state and national arts and arts education agencies and professional organizations.	C	06/25/07	<p>The number of high profile SOM off-campus performances for the 2006-2007 academic year was unprecedented. CMU faculty and students performed for the American Choral Directors Association, American Guild of Organists, Percussive Arts Society International Conference, College Band Directors National Association, College Music Society, International Double Reed Society, Michigan School Band & Orchestra Association, Michigan State Vocal Music Association, Michigan Music Conference, Michigan Music Educators Association, and Music Teachers National Association. These event locations included Chicago, Ann Arbor, Grand Rapids, and many others, plus on campus activities at CMU. More than 8,000 participants, in addition to CMU personnel, attended these events.</p> <p>The SOM off-campus performance calendar for 2007-2008 is being developed, although several performance proposals are pending.</p>
10	Support high profile faculty service to professional organizations and increase active faculty participation and establish a base line for measuring growth in subsequent years.	C	06/25/07	<p>All SOM regular and most temporary faculty members are participating members of professional associations in one or more of their areas of specialization. Fifteen SOM faculty hold offices or official positions within state or national organizations. With Vision funding, foundation support, and help from the CCFA Dean's office, the SOM has been able to facilitate faculty service to professional organizations to greater extent than before. (See detail)</p>

11	Secure external funding and generate revenue that will increase by 10%/year in AY 2008 and 2009.	P	06/25/07	<p>The School of Music received a \$35,000 grant from the Morey Foundation and an unrestricted gift of \$10,000. The Chamichian Endowment provided \$6,000 for the SOM Master Series, and the Loraine and Melinese Reuter Foundation granted the SOM \$5,000 for Master Series support.</p> <p>The CPSMA director has met with the new CCFA development officer to establish plans for pursuing foundation support and gifts for 2007-2008. A search for arts presenter and education grants is underway.</p>
12	Develop a portfolio of indicators of increased national prominence for the School of Music. The number of indicators will grow by 10%/year in AY 2008 and 2009.	C	06/25/07	<p>A list of key indicators has been developed which includes: (a) out-of-state and international enrollment, (b) student and faculty off-campus performances, lectures, etc., (c) number of faculty in service to state and national professional organizations, (d) performance and recording reviews, (e) papers published, (f) air-play of SOM recordings, (g) Lexus/Nexus hits, and (h) awards.</p>

What are your plans for sustaining support for your project beyond the CMU 2010 funding period?

The most important priority for the Center for Public Service Through Music and the Arts will be to secure external funding to support the project beyond the three year Vision grant period. The first year of the Center has been devoted to establishing the outline of the project and developing administrative, logistic, and marketing procedures, as well as achieving most of our substantive goals and learning how to overcome the impediments to the achievement of goals that proved more difficult to achieve in the first year. Consequently, we feel well prepared to present first year results as a pilot for an externally funded project extending beyond 2009.

The long-term viability of the Center will also depend on partnerships. Discussions are underway with the Michigan School Band and Orchestra Association and the Michigan School Vocal Music Association to develop a Center project using distinguished retired music teachers to serve as on-site consultants and mentors for first-year teachers, thereby, in effect, extending “student teacher” supervision through the new teacher’s first year in service.

An important goal of the Center will be to provide services of such impact and value that some expenses can be met through constituent contributions, ticket sales, and registration fees, as well as in-kind contributions in support of the Center’s programs.

Report Supplement: SOM Service Events 2006-2007

(226 events with total audience of at 43,772, excluding Marching Band audiences)

Guest Artists	Date	Count	Type
Charles Guy	09/14/06	65	Guest Artist
Terri Lyne Carrington	09/22/06	310	Guest Artist
Michael Daugherty- Guest composer	09/22/06	55	Guest Artist
Shawn Teichmer	10/21/06	50	Alumni Recital
David Kim (Master class)	10/24/06	110	Guest Artist
Guest Artist David Kim(concert)	10/24/06	170	Guest Artist
Romain Descharmes	11/02/06	65	Guest Artist
Kenneth Tse Master class	11/14/06	58	Guest Artist
Kenneth Tse	11/14/06	65	Guest Artist
Haekyoung Lim	11/19/06	40	Guest Artist
Nathaniel Dett	01/11/07	142	Guest Artist
Midland Symp	01/30/07	272	Guest Artist
Michelle Stobleton Master Class: Horn	02/08/07	25	Guest Artist
Jazz Weekend Competition	02/16/07	1,200	Guest Artist
Cyrus Chestnut	02/16/07	300	Guest Artist
Master Class Andrew Le	02/20/07	60	Guest Artist
Andrew Le	02/22/07	87	Guest Artist
John O'Connor Master Class	03/01/07		Guest Artist
Brooke Emery Masterclass	03/13/07	65	Alumni Artist
Brooke Emery	03/13/07	55	Alumni Artist
Leslie Tung	03/20/07	70	Guest Artist
Leslie Tung M.C	03/20/07	45	Guest Artist
Toledo Symphony	03/25/07	109	Guest Artist
John Sampen MC	03/30/07	30	Guest Artist
Harlem Quartet	03/30/07	94	Guest Artist
John Sampen MC	03/31/07	135	Guest Artist
Sax Multi-Media Show	03/31/07	234	Guest Artist
New Music Symposium (Mark Sullivan)	04/03/07	100	Guest Artist
Andrzej Dutkiewicz	04/27/07	50	Guest Artist

Faculty Artists	Date	Count	Type
Edward Fedewa	09/19/06	225	Faculty Artist
Concert d'amis	09/21/06	225	Faculty Artist
Kennen White	09/26/06	225	Faculty Artist
Belle Donne Duo	10/03/06	225	Faculty Artist
Arcos Trio	10/08/06	225	Faculty Artist
Mark Cox	10/12/06	225	Faculty Artist
Goodkin/Minnis	11/09/06	225	Faculty Artist
Adrienne Wiley	11/12/06	225	Faculty Artist
James Fiste	11/14/06	225	Faculty Artist
Robert Lindahl	11/16/06	225	Faculty Artist
Andrew Spencer	01/16/07	225	Faculty Artist
Faculty Jazz Ensemble	01/18/07	225	Faculty Artist
Eric Tucker	01/23/07	225	Faculty Artist
Seunghee Lee	02/01/07	225	Faculty Artist
Adrienne Wiley	02/11/07	225	Faculty Artist
Alexandra Mascolo-David	02/13/07	225	Faculty Artist
Rubia Santos	02/27/07	225	Faculty Artist
Powers Quintet	03/22/07	225	Faculty Artist

Service Events	Date	Count	Type
Honors Orchestra	10/24/06	60	Event for K-12
Instrumental Workshop	11/17/06	427	Event for K-12
Honors Band	11/18/06	90	Event for K-12
Vocal Chamber Music Day	01/11/07	100	Event for K-12
Concert Band Symposium	03/23/07	300	Event for K-12
Summer Camp Faculty concert	06/20/07	215	Event for K-12
Summer Camp Student recital	06/21/07	125	Event for K-12
Summer Camp Student recital	06/22/07	125	Event for K-12
CMU Summer camp	06/22/07	102	Event for K-12
MSBOA Survival Camp	11/10/06	150	Hosting K-12
MSVMA Early Careers	11/11/06	35	Hosting K-12
MTNA Division Competition	01/27/07	200	Hosting K-12
MTNA Division Competition	01/28/07	50	Hosting K-12
MSVMA Solo & Ens.	02/03/07	400	Hosting K-12
MTNA Testing Day	03/02/07	60	Hosting K-12

MSVMA District Choral	03/06/07	1,000	Hosting K-12
MSVMA District Choral	03/07/07	1,000	Hosting K-12
MSBOA Solo & Ensemble	03/24/07	900	Hosting K-12
Michigan Youth Arts Competition	04/12/07	115	Hosting K-12
MSVMA Sate Contest	05/10/07	1,000	Hosting K-12
MSVMA Sate Contest	05/11/07	1,000	Hosting K-12
Alumni Band	03/13/07	60	Service Alumni
Senior Music Outreach	10/01/06	165	Service Community
Art Reach	12/06/06	45	Service Community
Sax Quartet- CCFA Opening meeting	08/24/06	100	Service University
Graduate Student opening picnic	08/25/06	150	Service University
Residence Hall dedication	08/30/06	225	Service University
"Over the Top" Celebration	09/15/06	250	Service University
CMU Marching Band: Mac Championship	11/30/06		Service University
CMU Marching Band: Motor City Bowl	12/26/06		Service University

Student Performances	Date	Count	Type
CMU Marching Band	09/09/06		Student Ensemble
CMU Marching Band	09/16/06		Student Ensemble
CMU Symphony Orchestra	09/28/06	314	Student Ensemble
Opera Gala	10/07/06	110	Student Ensemble
Marching Band	10/14/06		Student Ensemble
Symphonic Wind Ensemble	10/17/06	345	Student Ensemble
CMU Choirs	10/22/06	277	Student Ensemble
CMU Choirs2	10/22/06	320	Student Ensemble
Brass Area Recital	10/26/06	50	Student Ensemble
Trombone Choir	10/26/06	50	Student Ensemble
Chamber Singers (Grand Rapids)	10/28/06		Student Ensemble
Horn Choir	10/29/06	75	Student Ensemble
Percussion Ensemble	11/02/06	315	Student Ensemble
Jazz Lab I	11/05/06	200	Student Ensemble
Jazz Central	11/05/06	260	Student Ensemble
CMU Symphony Orchestra	11/07/06	275	Student Ensemble
CMU Percussion Ensemble-Pasic	11/09/06	350	Student Ensemble
Festival Chorus	11/18/06	1,178	Student Ensemble
Brass Band	11/19/06	155	Student Ensemble
Juletide	12/02/06	500	Student Ensemble

Percussion Lab	12/03/06	60	Student Ensemble
Wind Sym-Sym Wind Ens	12/05/06	389	Student Ensemble
Univ/Symphony Band	12/07/06	295	Student Ensemble
Concert Choir-MMC	01/25/07	1,500	Student Ensemble
CMU Brass Band	01/26/07	1,300	Student Ensemble
Marimba Studio	01/28/07	50	Student Ensemble
Wind Sym-Sym Wind Ens	02/06/07	312	Student Ensemble
Symph Orchestra & Women's Choir	02/18/07	350	Student Ensemble
University & Symph Band	02/22/07	306	Student Ensemble
Percussion Ensemble	03/01/07		Student Ensemble
Opera.	03/16/07	223	Student Ensemble
Opera	03/17/07	205	Student Ensemble
Percussion Ensemble	03/23/07	200	Student Ensemble
Opera	03/24/07	500	Student Ensemble
Percussion Ensemble	03/24/07	40	Student Ensemble
Sym Wind-Wind Symp	03/27/07	378	Student Ensemble
Wind Ensemble at CBDNA	03/29/07	1,200	Student Ensemble
Trombone Choir	04/01/07	50	Student Ensemble
Horn Chair	04/01/07	50	Student Ensemble
Percussion Ensemble	04/05/07	360	Student Ensemble
UBand/Symp Band	04/12/07	350	Student Ensemble
Jazz Ensemble 3	04/15/07	100	Student Ensemble
Jazz Lab 1	04/15/07	230	Student Ensemble
Jazz Central Spring Concert	04/15/07	300	Student Ensemble
SWEWS	04/17/07	350	Student Ensemble
Orchestra Kiddie Concerts	04/18/07	250	Student Ensemble
OPUS in-house concert	04/20/07	500	Student Ensemble
OPUS Concert	04/21/07	300	Student Ensemble
Women's Chorus 5pm	04/22/07	350	Student Ensemble
Women's Chorus 2pm	04/22/07	350	Student Ensemble
CMU Symp Orchestra	04/24/07	400	Student Ensemble
CMU Brass Choir	04/27/07	125	Student Ensemble
Chamber Singers Choir Tour	05/10/07	2,000	Student Ensemble
ACDA Student Program	09/23/06	40	Student Recital
Woodwind Area Recital	10/19/06	50	Student Recital
James Fusik	10/21/06	50	Student Recital
Michael Yaros	10/26/06	50	Student Recital

Glenn Harris	10/28/06	50	Student Recital
Violin-Viola Studio	11/05/06	50	Student Recital
Kenneth Heinlein	11/05/06	50	Student Recital
Keyboard Area Recital	11/07/06	50	Student Recital
Tiffany Billings	11/12/06	50	Student Recital
Horn Studio	11/12/06	50	Student Recital
Composition Studio	11/12/06	50	Student Recital
Violin-Viola Studio	11/12/06	50	Student Recital
String Area	11/14/06	75	Student Recital
Clarinet Studio	11/17/06	50	Student Recital
Flute Studio	11/17/06	50	Student Recital
Tuba-Euph	11/18/06	50	Student Recital
Alex Benoit	11/18/06	50	Student Recital
Eric Ambrose	11/19/06	50	Student Recital
Saxophone Studio	11/19/06	70	Student Recital
Tuba-Euphonium Ensemble	11/21/06	102	Student Recital
Woodwind Area Recital	11/28/06	70	Student Recital
Brass Area	11/28/06	70	Student Recital
Saxophone Studio	12/01/06	65	Student Recital
Todd Gaffke	12/02/06	65	Student Recital
Lisa Dunn	12/02/06	65	Student Recital
Steven Kandow	12/02/06	65	Student Recital
Amanda Getzmeyer	12/02/06	65	Student Recital
Cello Studio Recital	12/03/06	40	Student Recital
Stacy Weidenmiller	12/03/06	60	Student Recital
Gregory Ruby Honors	12/03/06	60	Student Recital
Lamoreaux-Chambers	12/03/06	60	Student Recital
Honors Recital	12/05/06	345	Student Recital
Honors Recital	12/07/06	380	Student Recital
Kathy S	12/08/06	50	Student Recital
Megan Hendrick	12/09/06	50	Student Recital
David McCarthy	12/09/06	50	Student Recital
Nicholas Schmelter	12/09/06	50	Student Recital
John Paul Clark	12/09/06	50	Student Recital
Brass Chamber Recital	01/19/07	78	Student Recital
Pamela Pearson	01/20/07	50	Student Recital
Brass Studio	02/02/07	65	Student Recital

Music Steve Reich	02/04/07	97	Student Recital
Joe Huls	02/08/07	50	Student Recital
Sarah Braun	02/10/07	50	Student Recital
Amy Petrongelli	02/11/07	68	Student Recital
Concerto Aria Comp	02/12/07	75	Student Recital
Voice Area Recital	02/13/07	50	Student Recital
Stephen Baker	02/17/07	50	Student Recital
Kyle Cozad	02/17/07	50	Student Recital
Jennifer Gourlie	02/17/07	50	Student Recital
Geoffrey Bourdon	02/17/07	50	Student Recital
Woodwind Area Recital	02/22/07	50	Student Recital
String Area Recital	02/22/07	40	Student Recital
Brass Area	02/22/07	55	Student Recital
Flutes & Friends	02/23/07	65	Student Recital
Shannon Quinn	02/24/07	50	Student Recital
Bassoon Studio	02/25/07	50	Student Recital
Irwin Competition	02/25/07	50	Student Recital
Whorley & Alexander	02/25/07	50	Student Recital
Saxophone Quartet	02/25/07	50	Student Recital
Oboe Studio	02/25/07	50	Student Recital
Trumpet Studio	02/25/07	50	Student Recital
Keyboard Area	02/25/07	50	Student Recital
Randy Gist	03/16/07	50	Student Recital
Jessica Terban	03/18/07	50	Student Recital
Jack Kinsey	03/18/07	50	Student Recital
Gregory Ruby	03/18/07	50	Student Recital
Emily Zarzycki	03/18/07	50	Student Recital
Central Foundation	03/18/07	50	Student Recital
Flute Studio	03/23/07	50	Student Recital
Beethoven Evening	03/23/07	50	Student Recital
Scott Simon	03/24/07	85	Student Recital
Horn Studio	03/25/07	50	Student Recital
Nowicki & Plouffe	03/25/07	50	Student Recital
Trumpet Studio	03/27/07	50	Student Recital
Graduate Conducting Recital	03/28/07	80	Student Recital
Tuba-Euphonium	03/31/07	50	Student Recital
Sax Studio	03/31/07	50	Student Recital

Angela Voelker	03/31/07	50	Student Recital
String Area Recital	03/31/07	50	Student Recital
Voice Area Recital	03/31/07	50	Student Recital
Kip Franklin	04/01/07	50	Student Recital
Kelly Talley	04/01/07	50	Student Recital
Jason Pfeifer	04/01/07	50	Student Recital
John Bennett & Elizabeth Morric	04/01/07	50	Student Recital
Brass Area	04/10/07	50	Student Recital
String Ensemble	04/10/07	50	Student Recital
Composition Recital	04/10/07	50	Student Recital
Woodwind Area Recital	04/12/07	50	Student Recital
W.Jason Townsend	04/13/07	50	Student Recital
Jillian Turner	04/13/07	50	Student Recital
Kelly Hay	04/14/07	50	Student Recital
Patrick Estvold	04/14/07	50	Student Recital
Lucas Roll	04/14/07	50	Student Recital
Glenn Harris	04/14/07	50	Student Recital
Chamber Concert	04/14/07	50	Student Recital
Jeremy Myers	04/14/07	50	Student Recital
Percussion Lab	04/14/07	50	Student Recital
Violin/Viola Recital	04/15/07	50	Student Recital
Seth Tompkins	04/15/07	50	Student Recital
Eric Clauder	04/15/07	50	Student Recital
Adam Emeigh	04/15/07	50	Student Recital
American Song Recital	04/16/07	78	Student Recital
Honors Recital	04/19/07	325	Student Recital
Angelyne Glueckert	04/22/07	50	Student Recital
Whitney Levin	04/22/07	50	Student Recital
Tiffany Billings	04/22/07	50	Student Recital
Nicholas Stokes	04/22/07	50	Student Recital
Heather Fisher	04/22/07	50	Student Recital
Seung-Jin & Do-Yeon	04/23/07	50	Student Recital
Mina Son	04/23/07	50	Student Recital
Honors Recital	04/24/07	350	Student Recital
Clarinet Studio	04/25/07	50	Student Recital
Andre Sonner	04/25/07	50	Student Recital
Trumpet Studio	04/26/07	50	Student Recital

Justin Hubbard	04/26/07	50	Student Recital
Thomas Monks	04/26/07	50	Student Recital
Matthew Harris	04/26/07	50	Student Recital
Community Music School	04/27/07	85	Student Recital
Anthony Soyak	04/27/07	50	Student Recital
Sax Studio	04/27/07	50	Student Recital
Megan Lucius	04/27/07	50	Student Recital
Adam Bedell	04/27/07	50	Student Recital
Rebecca Hurd	04/27/07	50	Student Recital
Nick Anderson	04/27/07	50	Student Recital
Janell Sarkozy	04/27/07	50	Student Recital
Beth LaBlance	04/27/07	50	Student Recital
Honors Convocation	08/31/07	428	Student Recital
Keyboard Area Recital		50	Student Recital
Voice Area Recital		50	Student Recital
Chamber Winds	12/06/06	218	Std/Fac Ensemble
Dees Vocal Sch	10/29/06	86	Student Competition
R Cedric Colness	02/18/07	45	Student Competition
Opus Auditions	02/21/07	50	Student Competition
Willwerth Competition	03/21/07	45	Student Competition
Nixon Competition	04/07/07	50	Student Competition

Report Supplement: SOM Service Travel 2006-2007

Faculty Member	Purpose
Batcheller, James	Attended the Michigan Music Conference, Grand Rapids
Batcheller, James	Attended the Midwest Clinic in Chicago, IL
Batcheller, James	Attended the College Band Directors National Association 2007 National Collegiate Marching and Athletic Band Symposium held at Michigan State University
Bonnell, Bruce	Performed at the Michigan Music Conference, Grand Rapids in Grand Rapids with the Powers Woodwind Quintet
Bonnell, Bruce	Performed at the Midwest Clinic in Chicago with the CMU Chamber Winds
Bonnell, Bruce	Performed at the International Double Reed Society Conference at Ball State University
Clifton, Keith	Presented a research poster at the 2006 conference of the National Association of Teachers of Singing held in Minneapolis, MN
Clifton, Keith	Attended the College Music Society Great Lakes Chapter meeting in Bowling Green, OH
Clifton, Keith	Attended the American Musicological Society Annual meeting in Los Angeles, CA
Gookin, Jennifer	Performed at the International Double Reed Society Conference at Ball State University
Gookin, Jennifer	Performed at the Midwest Clinic in Chicago with the CMU Chamber Winds
Gookin, Jennifer	Attended the Michigan Music Conference, Grand Rapids to present a clinic "It's All About Air: Quick Fixes for Double Reeds"
Horton, Dennis	Attended the International Trumpet Guild Conference at Ronan University and a trumpet ensemble work of his was premiered
Lee, Seunghee	Performed with the Arcos Trio at Lawrence University in Appleton, WI
L'Hommedieu, Randi	Attended the Michigan Music Conference, Grand Rapids
L'Hommedieu, Randi	Attended a meeting of the Michigan Art Serve Education Committee
L'Hommedieu, Randi	Attended the Fall MMEA/MENC conference held in Saginaw, MI
L'Hommedieu, Randi	Attended the National Association of Schools of Music annual meeting in Chicago, IL
L'Hommedieu, Randi	Attended the Governor's Arts Award Ceremony at the Detroit Opera House
L'Hommedieu, Randi	Attended the Midwest Clinic in Chicago, IL
L'Hommedieu, Randi	Presented a paper at the 49th National College Music Society Conference in San Antonio, TX
Lindahl, Robert	Attended the Michigan Music Conference, Grand Rapids to present a clinic "Beginning Trombone Pedagogy"
Mascolo-David, Alexandra	Research activity, performance, radio interview and master class in Rio de Janeiro, Brazil
Maurtua, Jose	Five of his works were premiered and he conducted three different concerts at the Bach Festival in Trujillo, Peru
Minnis, MaryBeth	Exhibitor and performer with CMU at the Midwest Band and Orchestra Clinic in Chicago, IL
Minnis, MaryBeth	Performed at the International Double Reed Society Conference at Ball State University

Minnis, MaryBeth	Attended the Michigan Music Conference, Grand Rapids to present a clinic "It's All About Air: Quick Fixes for Double Reeds" and was an exhibitor at the SOM booth
Nichol, John	Traveled to Fairfax, VA to perform at the 2007 International Saxophone Symposium and conducted the MSU Saxophone Ensemble as they performed his arrangement of Fantastic Brilliante
O'Hagin, Isabel Barbara	Presented a paper at the College Music Society National Conference in San Antonio
O'Hagin, Isabel Barbara	Presented a paper in a discussion session at the Lilly North Regional Conference in Traverse City, MI
O'Hagin, Isabel Barbara	Participated in the American Orff-Schulwerk Association National Conference in Omaha, NE and participated as the Research Interest Group Chair, presided over research sessions and professional meetings
O'Hagin, Isabel Barbara	Attended and participated in the 2007 Michigan Music Conference, Grand Rapids (MMEA editorial chair)
O'Hagin, Isabel Barbara	Presented a research paper at the Global Impact Conference in Detroit and was a member of the program committee
Santos, Rubia	Presented a paper and a lecture-recital on Brazilian piano works and art songs at the XIII International Back Festival in Trujillo, Peru
Santos, Rubia	Presented a paper and a lecture-recital on Brazilian piano works and art songs at the 9th International Annual Congress of the Mediterranean Studies Association in Genoa, Italy
Schouest, Scott	Attended the Society for Music Theory Annual Conference in Los Angeles, CA
Spencer, Andrew	Conducted the percussion ensemble performance and attended the Percussive Arts Society International Conference in Austin, TX
Steele, Daniel	Attended the National Association of Schools of Music annual meeting in Chicago, IL
Steele, Daniel	Exhibitor with CMU at the Midwest Band and Orchestra Clinic in Chicago, IL
Tucker, Eric	Attended and performed at the International Bach Festival in Trujillo, Peru
White, Joanna	Attended the Michigan Music Conference, Grand Rapids to present a clinic "Unearthing the Gems: Exploring Repertoire for High School Woodwind Quintet"
White, Joanna	Attended and performed at the Southeast Michigan Flute Association Flute Festival
White, Joanna	Performed at the International Double Reed Society Conference at Ball State University
White, Kennen	Performed at the Midwest Clinic in Chicago with the CMU Chamber Winds
White, Kennen	Presented a clinic "Unearthing the Gems: Exploring Repertoire for High School Woodwind Quintet" at the Michigan Music Conference, Grand Rapids
White, Kennen	Performed at the International Double Reed Society Conference at Ball State University
Williamson, John	Conducted the CMU Chamber Winds at the Midwest Clinic and was an exhibitor at the Midwest Band and Orchestra Clinic in Chicago, IL
Williamson, John	Conducted the Symphonic Wind Ensemble performance at CBDNA, Ann Arbor
Williamson, John	Attended the Michigan Music Conference, Grand Rapids

Report Supplement: CPSMA-Related Press Releases and Articles

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June 20, 2007

Camp helps children's social, emotional growth

By IAN PATRICK GRAY
Sun Staff Writer

When 14 boys and one girl, ranging from seven years old to 13 years old, invaded the Central Michigan University Museum of Cultural and Natural History Friday morning it looked like any local school field trip.

A tour guide read through the rules of the exhibit and then began the prepared speeches regarding the displays.

Kids were fidgety and eager to move on. Smiles and laughter were generously dispensed.

Even when perhaps more hands than usual were raised to answer the guide's questions and the majority with mostly correct information, everything looked like a normal school outing.

But slowly, small differences started to stand out.

Some of the boys would repetitiously flap their hands by their sides while others would roll their heads around and around and around.

While playing together, the normal touching and hugs children share held an unusual reluctance, and some kids were downright skittish.

Friday's field trip was the culmination of the first week of a camp dedicated to bringing together local kids with Asperger's Syndrome or higher functioning Autistic Spectrum Disorder with their peers.

Max's Place for Social and Emotional Growth at Central Michigan University offers children who in mainstream schools are often viewed by their classmates as "different" or are the subject of bullying, a home with others who react and process the world in the same way, said Marie Lannen, project director.

"I just saw a crying need for it," Lannen said of the creation of the camp, which is in its first year of operation. "The numbers are staggering. One in 150 kids are now presenting with symptoms of Autistic Spectrum Disorder."

Kids with ASD or Aspergers, typically are quite bright and may excel academically, but they have difficulty in social situations, Lannen said.

"These kids are at warp speed intellectually," she said. "But they don't relate to people well. You see a lot of engineers who show signs of it. Very focused on their work, but socially awkward. There is a lot of Aspergers in my family and they were just considered the weird uncle and such."

As for learning, children with ASD or AS tend to be non-competitive, non-linear and non-verbal. They are what's known as visual or kinesthetic learners, meaning they need to touch and hold and try things out for themselves.

Max's Place uses that trait to help the campers learn how to cope with their particular challenges, she said.

"It's been miraculous and I'm not exaggerating," Lannen said. "The children are finally in an environment that works. They don't understand the social cues that other kids do. They don't realize when kids are getting ready to tease them or set them up. Some of them have been bullied severely."

Such experiences can lead in later adolescence to self-esteem issues, severe depression and even suicide, Lannen said.

"Here they are in an environment where all are similar and they can finally relax," she said. "They smile all day long. The friendships formed in just four days is very gratifying."

Following the first week of camp, Lannen's predictions appear to be holding true.

"We've seen him become much easier to deal with," said Erica Reyes, whose 8-year-old son, Ryan, attends the camp. "He's more outgoing and more relaxed at home. He seems generally happier and more self-expressive. It's very hard for him generally to express what he wants. They allow him to do what comes naturally here and be himself."

Mt. Pleasant residents and parents Joe Killingbeck and Edith Fox agreed.

"He doesn't talk about much of anything," Killingbeck said, of his 9-year-old son Austin. "But he says he has a great time."

"I wasn't sure at first, but now he's more relaxed and more part of a group," Fox said. "It's nice to know that there's some hope."

Running June 11 through June 22, the camp operates Monday through Thursday 9 a.m. to 3 p.m. with the focus on art, music and creative writing/journaling. Fridays are reserved for field trips.

Max's Place is named after 12-year-old Max Palladino, who died last year in a boating accident. Max and Lannen's son, Peter, were best friends who found comfort in the company of their peers.

"My son spent many lonely summers," Lannen said. "When he met Max, there was an instant connection. They would sit together and have parallel play. Not like having conversations. He will always have that one friendship."

The camp is funded by a \$15,000 grant from The Rollin M. Gerstacker Foundation of Midland, a \$3,000 contribution from CMU's Center for Public Service through Music and the Arts, and a \$1,000 grant from VSA Arts National.

CMU faculty members, students and alumni from the art department, music school, counseling department and special education department act as instructors and counselors for the campers.

The camp also serves as an observational learning laboratory for CMU students in special education and music programs, as well as a research project by CMU faculty member Patricia Kopetz.

Thursday, February 15, 2007

CMU BAND DIRECTOR JACK WILLIAMSON RECEIVES CITATION FROM NATIONAL BAND ASSOCIATION

A longtime Central Michigan University music professor is again leading the pack - but this time, it's not with a conductor's wand.

Professor of conducting John E. "Jack" Williamson, CMU's director of bands since 1979, has received the National Band Association's coveted Citation of Excellence for the CMU Chamber Winds' performance during The Midwest Clinic international band and orchestra conference, which took place in December 2006 in Chicago.

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According to the National Band Association's Web site, <http://www.nationalbandassociation.org>, "The NBA Citation of Excellence may be awarded by any member of NBA to an individual whose ensemble has a history of a distinguished level of accomplishment, or an individual who has made significant contributions to the field."

Williamson said he credits the CMU Chamber Winds for earning the citation.

"I am honored to receive this prestigious award, but it should actually be presented to the faculty and students who comprise the CMU Chamber Winds, which performed so artfully at The Midwest Clinic," he said. "They produce such wonderful music, and I have the privilege of collaborating with them."

This is Williamson's second time receiving the award, with the first coming in the 1970s during his tenure as a high school band conductor.

CMU School of Music Director Randi L'Hommedieu said he was pleased to see Williamson win the national distinction again, particularly since it stemmed from a CMU ensemble's performance on an international stage.

"The excellent Chamber Winds performance in Chicago on Dec. 22 was a remarkable achievement for Professor Williamson, his musicians, and the School of Music. I can't tell you how proud I was sitting in the audience," said L'Hommedieu. "This was a giant step in our efforts to enhance the national profile of music at CMU. For Professor Williamson to win this added professional distinction is well deserved."

According to the NBA Web site, the 46-year-old organization "is the largest band directors' professional organization in the world. It was organized for the purpose of promoting the musical and educational significance of bands and is dedicated to the attainment of a high level of excellence for bands and band music."

The Newsroom

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Monday, February 26, 2007

CMU'S WHITE PINE LABEL RELEASES NEW DISC BY YOUNG STRING PLAYERS

As part of Central Michigan University's partnership with Detroit's Sphinx Organization, two young string players have released a Latin-flavored compact disc on the university's record label.

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Cellist Gabriel Cabezas and violist Juan-Miguel Hernandez released "Moyugba Orisha" on CMU's White Pine Music label. Tracks for the disc - part of the performers' prize package for the Sphinx Organization's 2006 Sphinx Competition - were recorded during the summer and fall of 2006 in CMU's Staples Family Concert Hall, in collaboration with CMU faculty pianists Alexandra Mascolo-David and Rúbia Santos.

The Detroit-based Sphinx Organization is dedicated to increasing the participation of Black and Latino artists in classical music, both on stage and in audiences. Its Sphinx Competition, held annually in Detroit, offers young Black and Latino classical string players a chance to compete under the guidance of an internationally renowned panel of judges and to perform with established professional musicians in an encouraging setting.

Cabezas, 14, of metropolitan Chicago, was the First Prize Laureate of the competition's junior division. Hernandez, 23, the Gold Achievement winner of the senior division, is a native of Montreal and currently studies in Los Angeles.

"Moyugba Orisha" is a musical rendition of cultural expression through music, as many of the pieces - including "La Revuelta Circular" - have Latin roots. One composer, Claudia Calderón, describes her piece as "the resonance of sounds from ethnic harps," combining cultures from Madagascar and the central regions of Venezuela. Also contributing to the disc's cultural flavor are the pianists' ethnic heritages; Mascolo-David is from Portugal and Santos from Brazil.

Several of the disc's works are recorded premieres, including the title piece and Japanese-American composer Paul Chihara's "Sonata for Viola and Piano."

Both Cabezas and Hernandez participated in the October 2006 Sphinx Gala Concert at New York's renowned Carnegie Hall. In addition, Hernandez is a member of the Harlem Quartet, which will perform March 29 at CMU.

Thursday, March 01, 2007

CMU'S STEELE NAMED MICHIGAN MUSIC EDUCATOR OF THE YEAR

A Central Michigan University music professor is tops in the state, according to his peers.

Daniel Steele, associate professor of music education and graduate coordinator for CMU's School of Music, was recently named the Michigan Music Educators Association's Music Educator of the Year.

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Presenting the award to Steele at the MMEA annual conference, School of Music Director Randi L'Hommedieu said Steele joined the CMU faculty in 1983 and "has served in many MMEA official capacities, including president." He has been a significant contributor to the work of the Michigan Youth Arts Festival, Very Special Arts, Music Teachers National Association, and other arts education organizations and agencies.

Steele, who also is a founding member and serves on the Executive Board of the Michigan Music Conference, said he is honored to have received an award for work that he enjoys.

"I am passionate about music and about teaching, and I am fortunate to be able to combine the two in my daily work with students," said Steele. "This recognition of those efforts from music educators around the state is truly gratifying."

Steele, a former K-6 general music teacher, is a graduate of Wheaton (Ill.) College, the University of Kansas and the University of Cincinnati.

L'Hommedieu said he applauds Steele's efforts and accomplishments, which include being published in the Bulletin of Historical Research in Music Education, as well as recently publishing an elementary methods textbook and accompanying DVD titled "Music Is Fundamental: Fundamentals and Methods for Elementary Music."

"Dan's been one of the great leaders in music education in Michigan and the award is well-deserved," said L'Hommedieu.

According to its Web site, <http://www.michiganmea.org>, the Michigan Music Educators Association is rooted in the overarching belief that "a high-quality, comprehensive, inclusive music curriculum is a vital part of every student's education at all levels."

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Article published Dec 6, 2006

Student pulls the right strings

By Christopher Behnan
DAILY PRESS & ARGUS

With no access to orchestral groups at Brighton High School, violinist Sarah Strane had to travel outside Livingston County to hone her musical skills.

While inconvenient to both Strane and her parents, the situation led to her inclusion in the Sterling String Orchestra and later the renowned Michigan Youth Symphony Orchestra in Ann Arbor.

Strane took an independent study course as a high school senior, which enabled her to practice her instrument one hour each school day.

"It was really hard to find opportunities to play unless it was in Ann Arbor or with the Michigan Youth Orchestra or something like that," Strane, 17, said of her high school experience. "It was kind of sad. The violin would come up in the classroom and someone would say, 'What is that?'"

Strane is now a freshman music performance major at Central Michigan University, and already aspires to perform with professional orchestras and open her own private instruction studio.

"I guess (I'll go) wherever it takes me because it's a really hard career to find jobs in," Strane conceded.

Her goal is to graduate from CMU's music program in four years — a true feat in any collegiate music program. She is already in high gear to meet goal. She's has received a partial music scholarship for all four years.

In her first college semester, Strane took on her first music theory course; sight singing and ear training; orchestra; and music technology in addition to her private instruction, which demands two to four hours of practice per day.

"I really like it here a lot, but it's definitely a lot of hard work," Strane said from her CMU dorm floor, which consists entirely of music majors.

She also performs in an string trio, and recently participated in a master class led by David Kim, concertmaster of the Philadelphia Orchestra. Strane was one of three students selected for the class.

"It was a great experience to work with someone so accomplished. It was very helpful," she said of Kim's class, which focused on violin intonation, bow techniques and rhythm.

Violin majors who didn't make the cut for the class, among others, took notes during the one-on-one sessions with Kim.

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Strane's musical journey began at age 6, when she first took up the violin. She grew up surrounded by music, primarily with her mother, Jan, a lifelong pianist. Her brother, Justin, also plays piano and was originally a trumpet major at the University of Michigan.

Music also brought her parents together.

Jan and Strane's father, Tom, met through their high school band program at Kennedy High School in Taylor. Jan played the clarinet. Tom played the flute.

Tom said it was often a struggle getting his daughter to and from Ann Arbor in her younger years, but that her hard work is paying off.

"It is an inconvenience, but it's actually a very prestigious type of thing to be in, so we were very proud of her for that," he recalled. "(But) there are no awards. She doesn't have those."

Many people only associate the violin with classical music, but Strane is seeing a much larger musical picture as a college student. She admires and enjoys performing classical works, but also follows the work of violinist Vanessa Mae, known for fusing classical and popular music.

Strane plans to remain within the realm of stringed music, and plans to pick up the viola and cello during her studies.

"Music should still be fun for anyone," Strane said.

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